Enhancing the MYP BETA
Specified concepts

Component 1
Concepts and teaching for conceptual understanding

Subject group	Specified concepts
Arts	- aesthetics - audience - boundaries - change - communication - communities - composition - connections - creativity - culture - development - expression - form - genre - global interactions - identity - innovation - interpretation - logic - narrative - perspective - play - presentation - relationships - representation - role - structure - style - systems - time, place and space - visual culture
Design	- adaptation - aesthetics - change - collaboration - communication - communities - connections - creativity - culture

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	- development - ergonomics - evaluation - form - function - global interactions - identity - innovation - invention - logic - markets and trends - perspective - relationships - resources - sustainability - systems - time, place and space
Individuals and societies	- aesthetics - change - choice - communication - communities - connections - consumption - creativity - culture - development - equity - form - global interactions - globalization - growth - identity - logic - models - perspective - poverty - power - relationships - resources - scarcity - sustainability - systems

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	• time, place and space • trade
Language acquisition	• aesthetics • argument • audience • bias • change • communication • communities • connections • context • conventions • creativity • culture • development • empathy • form • function • global interactions • identity • idiom • inference • logic • meaning • message • patterns • perspective • point of view • pronunciation • purpose • relationships • structure • stylistic choices • systems • theme • time, place and space • voice
Language and literature	• aesthetics • audience imperatives • change • character • communication • communities

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	- connections - context - creativity - culture - development - form - genre - global interactions - identity - intertextuality - logic - perspective - point of view - purpose - relationships - self-expression - setting - structure - style - systems - theme - time, place and space
Mathematics	- aesthetics - approximation - change - communication - communities - connections - creativity - culture - development - equivalence - form - generalization - global interactions - identity - logic - models - patterns - perspective - quantity - relationships - representation

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	• simplification • space • systems • time, place and space • validity
Physical and health education	• adaptation • aesthetics • balance • change • choice • communication • communities • connections • creativity • culture • development • energy • environment • form • function • global interactions • identity • interaction • logic • movement • perspective • refinement • relationships • space • systems • time, place and space
Sciences	• aesthetics • change • communication • communities • connections • consequences • creativity • culture • development • energy • evidence • form

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	- function - global interactions - identity - interaction - logic - models - movements - patterns - perspective - relationships - systems - time, place and space - **Biology:** balance, environment, transformation - **Chemistry:** balance, conditions, transfer - **Physics:** development, environment, transformation